

the
OTHER PRESS

the Douglas College newspaper since 1976

theotherpress.ca

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BELIZE
CHINA
WALES**

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THE OTHER PRESS

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WHO WE ARE

The Other Press has been Douglas College's student newspaper since 1976. Since 1978 we have been an autonomous publication, independent of the student union. We are a registered society under the Society Act of British Columbia, governed by an eight-person board of directors appointed by and from our staff. Our head office is located in the New Westminster campus.


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LETTITOR

Could we really lose the Super Bowl?



Garth McLennan
Editor in Chief

Sunday, February 6, could mark the last NFL game we see for quite some time. With the expiration of the current collective bargaining agreement between the owners and the NFLPA, and very little, if any, progress being made on the construction of a new one, the short and long term future of the biggest professional sports league on the planet is very much in doubt.

Now, at this stage, with the Super Bowl right around the corner, it's fairly comfortable to simply believe that the chief operators of one the most financially successful sporting juggernauts of all time will come to their senses, realize what they have (which is basically a golden goose-like licence to print money) in their hands, sit down with the players and figure everything out. However, we all (or most of us) said that about the NHL in 2004, and that was a catastrophic disaster the league almost didn't come back from.

Now to be fair, the NFL is leaps and bounds ahead of hockey and has been for quite some time, but that should serve as even more incentive for the owners to hammer out a deal in time to prevent a lockout-shortened, or even cancelled, season next year. At least with hockey, basically a third of the league was in dire financial peril before the lockout, so Gary Bettman felt he had little choice but to initiate a work stoppage. With the NFL though, that isn't the case.

While there have been a few empty seats dotting stadiums throughout the league this year, the NFL hardly has an unsustainable business model. Quite the

contrary in fact. The NFL has become an American institution, and only an idiots, or in this case a group of 32 idiots, would risk throwing that all away by severely alienating the fans.

But let's say it happens. Let's say that the worst comes to worst, the owners and the players march right up to the abyss and tumble off the cliff together. What then? For starters, the bookies would have a collective heart attack. But what about the impact of a prolonged and drawn out work stoppage on the future of the NFL? Could it come back? Probably, but at the same level that it is right now, even if the owners get everything they desire in collective bargaining? That question is a bit murkier.

One thing is for certain though; with the NFL contained to the sporting sidelines, and with the NBA also likely due to experience a similar lockout, the time has never been better for the NHL and hockey as a whole to step up out of the niche market and really establish a foothold on the American sporting scene. Now, Bettman and the NHL has a long history of royally screwing up every positive opportunity that comes their way, but they're really have to work to mess a situation like this up.

So when the Green Bay Packers and the Pittsburgh Steelers square off at Cowboys Stadium in Arlington, Texas, enjoy it. We'd all like to think that the players and the owners will figure it out, but then again, history has shown us otherwise.

WRITE FOR US!

Anyone can get published in the Other Press!

Just email your story to the appropriate section editor from the list on the right.

Please send your file as an MS Word doc file, and include your full name, email address, and word count.

The weekly deadline for submissions is Wednesday night for publication the following Monday. Letters to the Editor and "time-sensitive" articles (weekend news, sports, and cultural reviews) will be accepted until Saturday at noon and can be submitted to the editor at editor@theotherpress.ca

Submissions will be edited for clarity and style.

The Other Press will pay \$50 to any student who writes an article of at least 1,000 words for the "features" section. Submit story ideas to the Editor in Chief. Offer good once per semester per student.

The Other Press holds weekly staff meetings at 6 PM on Mondays in room 1020 of the New Westminster campus. All interested students are welcome.

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Trends around tuition fees

What students need to know

By Kennedy Klerans

Whether you're in math, sports science, or English, a lot of post-secondary education is about the numbers. How many students go to a school? What average do I need to get in? How long will it take to graduate? But for many students and their families, some of the most important numbers are about costs. How much is tuition? How much are fees?

According to the provincial government, the average full-time college student in BC paid roughly \$2,600 in tuition fees for the 2010 / 2011 school year, an increase of 1.6% over 2009 / 2010. The lowest fees were at Vancouver Community College (VCC), and the highest were at Okanagan College. Douglas was slightly above average, at \$2,658 for 2010 / 2011.

Compared to the rest of Canada, BC's average college tuition rate has fluctuated widely, going from one of the most expensive in 1990 / 1991 (\$1,061) to one of the cheapest in 1999 / 2000 (\$1,433), and back to middle of the pack (\$2,792) in 2007 / 2008.

But where are tuition rates headed now? For the past several years, the provincial government has limited fee increases to just two percent, and there is no indication that that policy will change. Fees for the 2011 / 2012 academic year are under review. According to Blaine Jensen, Vice-President of Educational Services for the college, any increases will be finalized and announced in the next few weeks.

Despite the increases, tuition at BC's colleges is still a bargain compared to the universities, with full-time tuition there ranging from \$3,300 a year to over \$6,000 for 2010 / 2011. On average, BC universities increased tuitions by 174% between 1990 / 1991 and 2006 / 2007. Shockingly, average tuition increases in five other provinces were even higher, with fees in Alberta nearly quadrupling in that period.



While all this may make your head spin, for some students it gets worse. These numbers represent what Canadian students pay for tuition. Across the country, international students pay significantly higher fees. At Douglas, tuition fees for international students are four to five times higher (\$450 per credit versus \$88 to \$106 per credit) than for Canadian students.

As well, student fees add about \$500 to the total bill for full-time students here at Douglas, roughly half of which is for the mandatory medical and dental plan. These fees are the same for international students.

For visual people, check out how B.C. compares in the chart below.

Average College Tuition Fees

	1990/1991	1999/2000	2000/2001	2007/2008
NF	484	1,452	1,452	1,452
PEI	1,118	2,000	2,000	3,250
NS	767	1,500	1,750	2,600
NB	500	2,400	2,400	2,600
QC	N/A	N/A	N/A	N/A
ON	740	1,684	1,718	2,020
MB	605	1,435	1,292	1,292
SK	720	1,710	1,860	3,026
AB	574	2,130	2,339	3,435
BC	1,061	1,433	1,433	2,792

Source: Council on Post-Secondary Education; Cited by a 2009 report to the Manitoba Ministry of Advanced Education (http://www.edu.gov.mb.ca/ael/docreports/commision_final_report.pdf)

Marijuana clinic opens in Vancouver, while war on dope continues

By Maria Asselin-Roy,
Staff Reporter

Recently, the sixth medical marijuana clinic has opened in Vancouver. There are six volunteers that operate the medical cannabis dispensary and it is the first in South Vancouver. The director of the clinic states that "We want to destigmatize marijuana use, what we're trying to do here is bring it out in the open and show that medical marijuana is just another type of medicine."

Patients entering the clinic must bring proof of having a serious illness as well as a recommendation from a doctor allowing the patient to have marijuana. Some people in South Vancouver are worried that this will turn the neighbourhood into a drug-filled one, although the owner has clearly stated that not just anybody can purchase the cannabis but they must have the above

requirements. Although there have been some cases where a person's family doctor was not supportive of marijuana treatment, so there is another doctor available provided by other treatment centres that will assess the individual. The clinic, along with the other five in Vancouver, is "on the edge of legislative law." This is because Health Canada is currently refusing to issue a dispensary license, however Canada's law has ruled people have a right to medical marijuana.

Opposite to Health Canada, more and more people believe that marijuana should be legalized for everyone and not just for the severely ill. Currently, the BC Marijuana Party and other activists are asking for the right to own a maximum of one ounce of marijuana. The BC Marijuana Party is a minor political outfit founded by the currently imprisoned Marc Emery, best known as a Canadian cannabis policy reform advocate. Over the past eleven years, the party has

brought together hundreds of cannabis activists and during the first year the party won about 52,000 votes. The party has even recently brought interest in some government officials.

Last week, Dana Larson (the first declared candidate in the B.C NDP leadership race) knows that he is an underdog in the government world, but he hopes that this will serve as an advantage while he pursues a campaign that is centred on ending the war on marijuana. During an interview, he states that "I think coming in a little bit from the outside gives me a fresh perspective and will allow me to help make the changes in our party that we need to be successful going forward." Larson has always been a fairly well known advocate in the legalization of marijuana. He was briefly a leader of the BC Marijuana Party, the founder of the Vancouver Medicinal Cannabis Dispensary, and helped start Cannabis Culture magazine.

Larson claims that he believes in many issues, but he does not mind being tied with the cannabis issue because no other politicians are talking about it. He also states that there is nothing that legalizing marijuana would make worse, but it would make a lot of things better. Larson believes that we can end the war on marijuana in British Columbia and we will, either now or in the future. Larson is stating that he is going to make sure that cannabis is legalized in British Columbia, or he "will be trying, because it is the most important thing we could do in this province."

Larson was the first candidate to enter the B.C NDP leadership race, and the vote for a new leader will be April 17. The war on marijuana has been going on since the first and second world wars. Whether this war will end is determined by the people of British Columbia and overall the government in order to make the final vote.

Info sessions on studying abroad



By **Maria Asselin-Roy**,
Staff Reporter

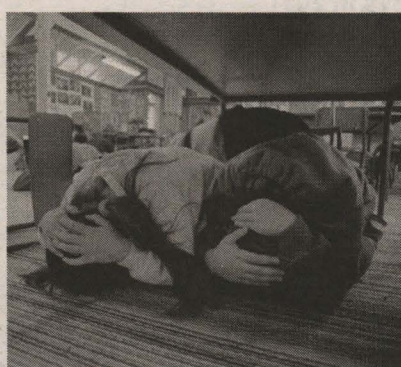
In the summer of 2011, Douglas College is offering a variety of interesting places to explore and study as a part of your learning experience. This summer there are field schools in the following countries: Australia, Belize, China, Hungary, and Wales. Each country offers different courses, depending on what you are majoring in. For interested students, information sessions are being held in the next week. For each destination, students will earn nine credits in two months. (Half a semester)

For Australia, there will be an info session in New West on January 26 at

4pm in room 4308 and David Lam on January 27 at 2:30pm in room C1017. This is ideal if you are majoring in marketing or economics. For Belize, info sessions will be held at New West on January 24 at 4pm in room 1620 and at David Lam the following day at 4:30pm in room A2070. Most students applying to this are anthropology, geography, or sociology majors.

For the China field school, the information session has already passed. However, last minute students can contact Beth de Beer or other program directors by the Douglas College website. Hungary is viewed as an excellent choice for sports science majors. It is the least expensive out of the field schools and students get a great experience. Wales is ideal for English majors. Hungary and Wales have also already had their info sessions, however contact information for both of these programs can also be found via the college website.

Earthquake drill this Wednesday



By **Maria Asselin-Roy**,
Staff Reporter

On Wednesday, January 26 there will be an earthquake drill at about 10:05am. This will be the largest earthquake drill in history. It's actually called "The Great British Columbia Shake Out" and has been planned for quite some time. The purpose

of the drill is the same as all earthquake and fire drills: to ensure that our college is aware of the procedures needed in the event of an earthquake, because we live in a major earthquake zone.

At 10:05 am, you will hear an announcement stating "Drop, cover, and hold on." The drill will only be 60 seconds long, so not to worry, it will not disrupt your schedule by having you leave the college. The college wants to practice students' reaction time when it comes to these drills. Thousands of institutions and workplaces will be participating in the drill. It is being held on this particular day because it is the anniversary of a 9.0 magnitude earthquake off of the Cascadia subduction zone. After the drill, you can actually visit the concourse or the atrium from 12-3 to provide feedback to the staff and enter to win prizes. For more information on this drill, check out www.shakeoutbc.ca.

Worst avalanche season in 30 years wreaks havoc in B.C.

By **Kate Hunt**

The Canadian Avalanche Centre (CAC) issued a special avalanche warning Thursday for south and central B.C. after a string of incidents throughout January. So far three deaths have resulted from avalanches in the region, along with injuries, highway closures and widespread worry for backcountry enthusiasts.

On January 15, two brothers from Calgary were killed by an avalanche in Peter Lougheed Provincial Park, in Kananaskis Country. That same day, a young male skier was injured in a Fernie, B.C. slide that struck seven and carried four people over 300 metres. "They were all buried up to their necks," says Fernie ski coach Mark Deneau. "Only their faces were visible."

The next day, the trend continued, as an Alberta man fell victim to an avalanche in Kokanee Glacier Provincial Park, just north of Nelson. The man was part of a group of 15 skiers from B.C. and Alberta. His companions were able to dig him out and perform CPR, but the head trauma caused by the slide was too severe.

The CAC attributes the extreme avalanche conditions to weak layers of snow beneath the much denser snow pack, a configuration caused by extreme temperature fluctuations. The instability inherent in this structure is thought to be at the root of reportedly the worst avalanche season in 30 years.

The avalanche conditions have necessitated many highway closures throughout B.C., including Highways 31, 31-A, 23 and 97, as well as portions of the Trans-Canada Highway. In one notable case, the only highway access to Field, B.C., was shut for five days, causing the town's grocery store to run out of basic supplies. The highway reopened on January 18.

In a move toward increased awareness of avalanche safety, new signage has been erected throughout the province reminding snowmobilers and other outdoors people to check avalanche conditions regularly online or by phone. Further, the CAC and other emergency workers are urging British Columbians to stay inbounds and be prepared with avalanche beacons and other such survival supplies.

Ashley Hill, President of the Douglas College Ski and Snowboard Club, seconds these warnings. "I advise any riders to take extra precaution this season by staying away from the backcountry trails and...rid[ing] with a buddy," Hill says. "I feel that it is my obligation to provide students with enough information to ensure they're safe on the mountains." As for her personal winter plans, she says the risks will not "deter [her] from hitting the slopes" - inbounds, of course.

You can check up-to-date avalanche conditions at www.avalanche.ca. To learn more about the Douglas College Ski and Snowboard Club, visit their website at www.douglasskiandboard.com.

Proposed smoking ban in private homes Is this the next step in making BC smoke free?

By **Jessica Hewitt**

The obvious dangers to inhaling second-hand cigarette smoke can't be denied. According to Rose Marie Borutski, representative of People United for Smoke-free Housing (PUSH) says "The evidence is clear, second-hand smoke kills." Even more shocking, she says "our hair, saliva, blood, urine, even newborn babies born to non-smoking mothers, show nicotine."

For those of us living in a home or apartment complex, this means protecting non-smokers from the dangerous second-hand smoke from neighbours. There seems to be no safeguard against protecting oneself from the harms of second hand smoke in a home.

PUSH members are working hard to begin the process of legislation in private homes because complaints about smoking against neighbours are not being heard.

According to reports, 85% of BC residents are non-smokers and Borutski argues that there is no legislation to protect the majority of the population.

More buildings are suddenly become smoke-free, including individual units, as enforced by the Strata. However, this raises issues for those people who are already living in the building. You cannot ask those who are smoking in the suites to move out or quit smoking. A change of this degree would have severe pushback from its residents, without the backing of the government through legislation.

In 2008, The Greater Vancouver

Housing Corporation designated certain units smoke-free at Heather Place, an 86 unit building near Vancouver General Hospital. New tenants were required to sign a tenancy agreement that prohibited smoking in the suite and on common property. Certain areas of the building were made smokeless and existing tenants remained in the building and were allowed to keep smoking in their private suites.

Harsh criticism has erupted on blogs and comments on online forums are comparing the BC government to fascists. Further, people argue that allowing groups to determine what BC residents can do in their own home is being interpreted as the next step to the prohibition of tobacco. One article, appearing in the editorial section of The Province writes, "Former Prime Minister Pierre Elliott Trudeau once famously declared that 'there's no place for the state in the bedrooms of the nation.' There's also no place for the state in the ashtrays of our homes."





How 'Much' can you handle?

Much Music brings back some old favs in 2011

By Angela Espinoza, Arts Reviewer

Over the years, Much Music has gradually descended from the definition of hip to that of square. Maybe it's an age thing, but I remember a time when the first thing I'd do after school was turn on Much and leave it there for the rest of the day. At one point, there was actually a decent variety of 'original' shows, and for whatever reason, nearly all of them are gone now.

'Much on Demand,' arguably the most popular show, is now merely an ugly shadow of MTV's TRL, and about six hours of the daily programming is made up of tween dramas you can watch on literally any other station. But the real nail in the coffin here was that last year, Much decided to cancel both 'The Wedge'

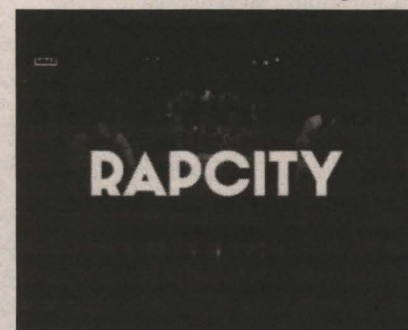
and 'RapCity'. Part of this decision was due to the fact that Much recently asked the CRTC (Canadian Radio-television and Telecommunications) if they could limit the amount of music videos shown to twenty-five per cent of their daily programming (instead of the mandatory fifty per cent). On top of that, they requested to remove several of their other music-based shows, including 'French Kiss,' which shows thirty minutes worth of French music videos each episode.

Obviously the CRTC declined, and now Much has to revamp itself once again. Luckily, this includes bringing back 'The Wedge' and 'RapCity,' albeit in different formats. For those who remember 'The Wedge,' it was an hour-long program of music videos from obscure and experimental bands of

different genres from all over the world. 'RapCity,' on the other hand, was often shown in either half hour or one-hour episodes, depending on the day of the week. The show often included brief interviews with various rap artists before playing their videos – some popular, and like 'Wedge,' some obscure.

These new versions of the two shows will include having Canadian artists host them. For 'RapCity,' Tyrone "T-RexX" Edwards will be hosting, and for 'The Wedge,' we get Damian "Pink Eyes" Abraham, lead singer of Toronto band, F—ked Up. Each episode of the shows will feature interviews and live performances, as well as music videos, of course. Both shows will also be presented in a one-hour format, which is another plus.

Personally, I think the inclusion of Canadian hosts – talented ones, at that – is an excellent idea. Not only are you hooking in their respective audiences, but the inclusion of a personality is something everyone can enjoy. The first episode of the new 'RapCity' aired January 20 at 7pm, and 'The Wedge' will be back this Wednesday (January 26), also at 7pm.



Handle with care

The Oh Wells - The EP that we love

By Cody Klyne, Arts Editor

You know when you're signing a letter and you want the reader to know you mean what you've written; you sign it off with "Sincerely," and then your name, right? That's kind of how I was left feeling after listening to The Oh Wells EP, *The EP that we love*. It's a letter signed "Sincerely, The Oh Wells."

Sincerity and honesty in a release, from any band, brings something special and unique to the at home listening experience. You can tell when it's forced and you can tell when they mean it. In

this case, and in the case of the band as an entity, it's a defining characteristic. *The EP that we love* is, as the title implies, a vulnerable, if over too soon, first effort from a great local band.

Over the course of five tracks: "I Hate the Sun," "Secret Society," "Is it Too Late to Apologize," "Closure," and "Otis," clocking in at total of eighteen-minutes, reoccurring themes revolving around relationships—friendships and otherwise—as well as what happens when those relationships work, and don't work out, are explored in colourful, often revealing, detail. While I of course strongly recommend supporting your

local music scene by getting out and seeing them live, the songs on the EP are a great representation of what you might expect at a show, plus, the sound quality is actually pretty topnotch. From the popping percussion and quirky ukulele, to the steady bass and soul-folk vocals throughout, this is without a doubt an EP that I love.

www.myspace.com/theohwellsband
www.theohwells.com



A "balls out" performance

...literally

By Julia Siedlanowska

Sexuality, nudity, and electronic rock and roll; The PuSh International Performing Arts Festival in Vancouver had the smarts to present the innovative and provocative performance of Poland's *In the Solitude of Cotton Fields*. Under the direction of Radoslaw Rychcik, actors Wojciech Niemczyk, and Tomasz Nosinski, in collaboration with the "art-rock" band Natural Born Chillers, created a piece that threw at us, non-stop, the realities and struggles of the story of "two men who desire everything from each other."

The performance teetered on the very edge of creation, the audience being constantly inundated with images—through text (spoken in Polish, but translated and projected in English), movement, sound, and video montage.

My brain took in and analyzed, and constantly tried to keep up, so that by the end of the seventy five minutes it was almost like a dream. I was exhausted and inspired, the experience embedded into my subconscious.

The text was translated from the work of French playwright Bernard-Marie Koltès. In it we experienced the contrast between the beauty and structure of the words and the raw, confusing reality of their subject matter. The reality being the story of two characters known only as "The Dealer," and "The Client," and their struggle in actualizing their transaction; the tension between the gentleness, and the animalistic nature of the encounter. Parallels seemed to be drawn everywhere between man, beast, dealer, and client. The actors did a beautiful job in portraying these characters in a crazy performance of the

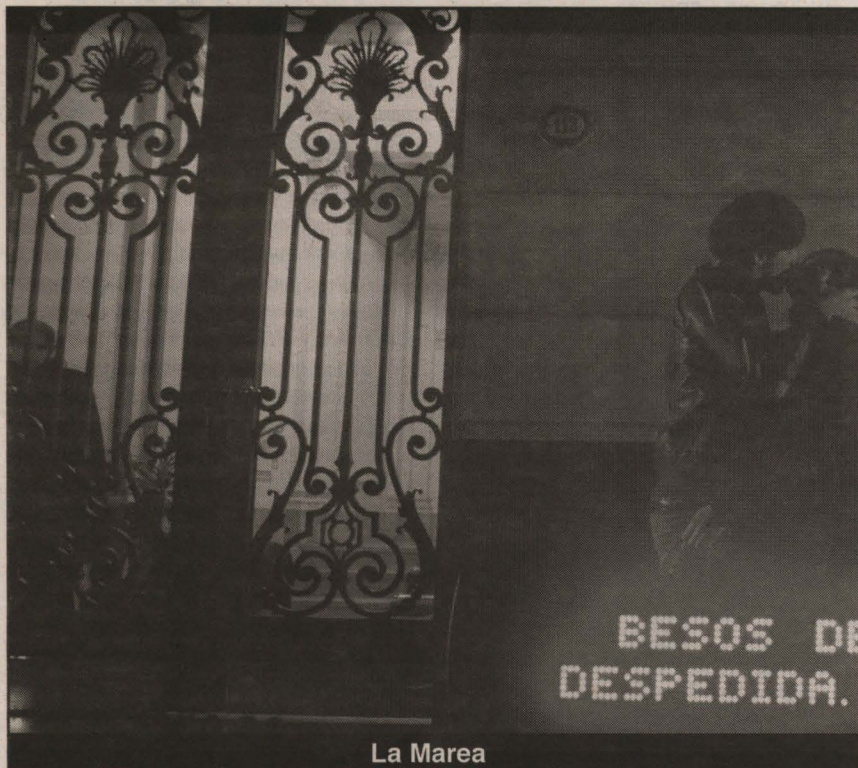
most absurd realism, and real absurdity. In a talk back after the show on Thursday at Performance Works, the director mentioned that the greatest complement he ever gets is when his colleagues comment "The actors behaved just like I do!" Niemczyk, and Nosinski's connection was striking, with a beautiful brutality. They delivered a gutsy, memorable, and nuanced performance.

Woven into the story, and in perfect unison, was the background performance of the Natural Born Chillers. During Thursdays talk back, the question of genre was posed. "We are electronic rock," says one member. "No! We don't have a genre," insists another. Their sassy attitude was reflected in their music. The opening number: a sort of techno-rock fusion with a voice saying "Do you know where your teenager is at five in the morning? Dirty dancing.

Listening to techno music."

The performance brought back memories of Stanley Kubrick's "A Clockwork Orange." The band wearing identical white pants and striped shirts looked a little like Alex and his gang (although didn't give the impression of being as immoral). The video montage near the end of the show made me feel a little bit like I was being overloaded with sexuality, although in addition to porn there were also clips from the movie "Cry Baby," children's cartoons, and some classic Western films. The director and performers of this production were equally as personality filled as the fictional characters in one of Kubrick's films; walking the line between radical genius, and lunacy. Just the way it should be.

Gastown Tides: La Marea



La Marea

By Julia Siedlanowska

A Tuesday night on Water Street in Gastown. A girl in her pyjamas tries to fall asleep in her bed while she contemplates calling her ex-boyfriend. A husband and wife prepare dinner together silently—the history of their past is revealed, and after dinner, they go to the next room to make love for the last time. We walk along the street to see nine seemingly unrelated stories. This is La Marea (The Tide). Text and direction by Mariano Pensotti, this outdoor, site-specific theatre performance comprising of nine scenes scattered throughout the street was put up for the PuSh International Performing Arts Festival in collaboration with Boca Del Lupo, SFU's School for the Contemporary Arts, Studio 58, and Theatre at UBC.

There are many things that made me fall in love with La Marea, the first being how present I felt during the performances. The lack of separation between actors and the audience—we all breathed the same cold January air under the stars in the heart of Gastown. During one of the scenes (which could be viewed in no particular order), passersby, not realizing the spectacle that ensued, walked in front of the actors, in another, a panhandler solicited an audience member—you could not escape the realism.

The stories were driven by the supertitles, which displayed the thoughts of the characters, and gave us insight into their past and future. The text both touched and surprised me. A woman puts

up an ad in the paper saying she wants to be kissed under the stars. The man who responds to her has his doubts and feels slightly like a fool as he waits for her arrival. The inner dialogue was at the heart of realism, making me realise how universal thought processes are within humans. A man sees a girl and within the span of minutes imagines their whole life together, right up until he is in Thailand after she has abandoned him, still longing for her and missing her—all before they even speak.

I was reminded of how much we worry in vain, how we can be disappointed without even having taken a risk, how funny worrying is, because life takes its own path in the end anyways. A man with a sad family history believes he is cursed, a few years later his daughter drowns in a fast flowing river, and later, his second wife leaves him for another man. I questioned fate, destiny, and whether or not luck exists. A couple has their first kiss, as they embrace, the screen in front of them says "The next day, the man will return to this very spot, just to relive what is happening right now." I was then that I realized, just for a moment, how beautiful every fleeting moment can be.

Jay Dodge, artistic producer of Boca Del Lupo says that "we need to enter into a broader international dialogue, and one way of doing this is through meaningful artistic exchange." Collaborating with Argentinean writer and director Mariano Pensotti has certainly created the exchange of a meaningful and universal vision.

A 2010 hip-hop review (Part 1/3)

By Willem Thomas

2010 saw change come to hip-hop; real, positive change. Political and social commentary/frustration has been a common theme in independent rap this year, with the aforementioned frustration's influence on various artist's writing styles reaching heights (of influence) not seen since Bush Jr's first term, or even since the days of Reagan; and whether that stems from Obama's (arguable) failure to provide what most of North America hoped he would, or just from the general sense of stagnancy and economic instability that surrounds both American and Canadian politics and economics right now, or even from more local sources of inspiration, people started thinking for themselves in 2010.

The abuse of both auto-tune and unnecessary pitch-correction is definitely on the downturn, and although its a beating a dead horse to point to auto-tune as being one of the main reasons mainstream rap has just been mediocre in the past two years, I'll be glad to see the rampant misuse of silly touches like auto-tune go. With the explosion of hyped-up lo-fi, "basement recording" bands in the indie scene over the past year and a half due to the accessibility, low-cost, and simplicity of decent recording equipment nowadays, expect to see more and more rappers emerge seemingly out of nowhere and rise to prominence with little or no major label backing in 2011, and of course expect many overplayed novelty hits that you can't seem to escape to surface as well from hip-hop, further diluting public opinion of rap in general. Either way, 2010 twas' a fine year for rap, and I've painstakingly compiled what I believe to be the 12 best/most-important/necessary-listening rap records of 2010. Lil' Wayne will not be present.

12) Backhand Fam – "Backhand Fam Mix-tape"

I honestly don't know all that much about this duo except for the fact that the potential they possess is frightening. Chances are you haven't heard this record but you probably should change that. Despite simple-production and a clear newness to rap in both MC's, this mix-tape is a fun listen from front to back. I predict both a label-signing and much more attention falling on these two as 2011 unfolds. I hope so for their sake, for there is some amazing hip-hop in these two, they just need to harness it.

11) Soul Khan – "Soul Like Khan"

The debut album of one of the best battle rappers alive (for real) has finally come. Although his strong suit is

still battles, he has made the transition to legit recording artist far smoother than most battlers usually do. A hilarious, opinionated Jewish white rapper, he doesn't seem like the type to absolutely slaughter all competitors in a battle, but his wit and level of intelligence in his lines is matched by very few in the east-coast battle rap scene. If you are a fan of real rap battles but don't really follow much outside of say, Scribble-jam, you need to get affiliated with both Grind-time and Soul Khan immediately. Soul Like Khan holds up well, with a very old-school New York feeling to it, with some decent guest-spots, but he still has a way to go to become known to a wide audience from his recordings.

10) Earl Sweatshirt – "Earl"

He may have been 15/16 when he wrote and recorded this but this isn't one for the kids. Part of the Odd Future group that's set-up camp pretty much everywhere on the internet this year, Earl Sweatshirt is the younger brother of Tyler, the Creator. Overall, the album isn't amazing, and most of the lyrical content is erratic and immature, but the fact that Earl is 16, already possesses this level of skill, and his affiliation with OF/his access to help and disarmingly good production gives him a spot on this list. The beats and instrumentation used on this album are some of the freshest and most creative I've heard this year. Listen to the track "Couch" and try to say that isn't one of the best beats/the best productions you've heard this year. The lyrics are harsh at times and bordering on the "horrorcore" genre, but don't let that dissuade you from giving this a listen. Free Earl.

9) Shad – "TSOL"



It doesn't carry the same level of wordplay or exploration as 2007's (and re-released in 2009) breakthrough "The Old Prince", but it's

a decent album nonetheless. Also, gotta rep one of Canada's best rap-exports. Standing for "True Sounds of Liberty", it fits that moniker well, as Shad drops humour, personal experience, and political commentary with a cleverness matched by few. Unconventional and spirited, TSOL is an album all can appreciate (more so if you are Canadian).

Part two next week.

Kato: The crime-fighting king

Rogen left green with envy

By Cody Klyne, Arts Editor

One of the things that I like most about Seth Rogen as an actor is, regardless how doofy, lazy, or reprehensible a character he plays on screen, he still manages to come across as the "good guy" or at the very least, not a complete tool. I can only imagine Rogen was aware of this and wanted to buck the trend when he co-wrote the screenplay to *The Green Hornet*, along with longtime comedy partner Evan Goldberg, and penned himself as the party boy millionaire Britt Reid: an unlikeable and egotistical asshat.

The son of big-time newspaper publisher James Reid (Tom Wilkinson), Britt's life of excess and waste quickly becomes derailed when tragedy strikes and he's forced to step up to the plate and run the last independent voice of Los Angeles, *The Daily Sentinel*. Lashing out, and firing all of his housekeeping staff in the process, Britt unwittingly finds a companion in his father's genius mechanic, coffee brew master, and secret-karate-guru, Kato (Taiwanese superstar, Jay Chou.) After a night of drinking, an incident involving the head of a bronze statue, and an encounter with a ragtag group of inner-city muggers, Britt and Kato take up the life of crime fighters (posing as villains) in the guise of The Green Hornet and sidekick. Wackiness ensues.

True to the 1930s radio drama, and the television series and comics that followed,

or not, the story and character of Britt Reid played a key role in my overall disinterest in the already cliché story of corruption and Mafioso organized crime. Thankfully, for as much as Rogen's frustratingly douchey leading man act continually left me unimpressed, Chou's portrayal of soft-spoken badass Kato represented, hopefully intentionally, as a notable contrast and general highpoint in this two-hour-long (faux) superhero affair. With much of the comedy coming at the expense of Kato, who is humorously only referred to as The Green Hornet's "sidekick" (even though he does all of the work himself), he carries the weight of walking-punch line with relative ease.

Starring a too-old-to-be-playing-a-sexy-secretary Cameron Diaz as crime buff Lenore Case and the playfully groan worthy Christoph Waltz (*Inglorious Basterds*) as the struggling to remain relevant, but ultimately misguided, crime lord Benjamin Chudnofsky, there's enough going on to distract yourself from getting overly critical or taking things too seriously. Sit back, tune out, turn off, and enjoy. Given the upcoming flood of superhero movies set to takeover in the year to come, *The Green Hornet* isn't the best, but it most certainly won't be the worst.

3/5



All buzz and no stringer

By Angela Espinoza, Arts Reviewer

I often avoid bad movies for fear of liking them, and *The Green Hornet* is no exception. The film is indeed a fun ride, but I found myself having to shut my brain off in order to fully enjoy it. In hindsight, there wasn't any particular reason to even see the trailer; few, if any films, find redemption after a yearlong delay.

The delay can be mostly attributed to the attempt at integrating 3D into the already completed film. There's almost an air of wonder when a movie that (supposedly) cost \$120 million to make has 3D effects I could slap together right now, free of charge. On the plus side, the few moments with Real-D make the picture so crisp and clear, it's almost beautiful – albeit temporarily.

Another reason *Green Hornet* made for an awkward watch was the bad dialogue. For every line that adds something, there are about a dozen that don't. The once intimidating Christoph Waltz finds his talents literally wasted as the villain, Chudnofsky – a role originally written for Nicolas Cage. Waltz is arguably the best actor in this film, and seeing him withered down to 'accented bad guy' is just depressing. At no point do any of the leads really shine, and often what could be great moments have cheap jokes practically dubbed over them.

Then there are the action sequences,



which are actually quite awesome. The ridiculousness of the final chase is probably the best part of the film. The destructive gadgets built into the Green Hornet's (Seth Rogen) car, The Black Beauty, never ceased to be entertaining. But even in that likable aspect, you can't have your entire two-hour film rely on what probably came to be 45 minutes to an hour of car chasing, karate moves, and gizmos.

Rogen teamed up again with Evan Goldberg to write the screenplay. Not surprising, but for the two to collaborate on a "super hero" movie, you have to wonder where all their bright-eyed potential went. Were it not for French director, Michel Gondry (*Eternal Sunshine of the Spotless Mind* (2004)), I don't think the film would've even survived.

There's no reason one shouldn't see *The Green Hornet*; despite its technical issues, it's definitely a fun action movie. But if you're looking for the Seth Rogen from two or three years ago, you're not going to find him here.

2/5



Top 10 most anticipated games of 2011

By Angela Espinoza, Arts Reviewer

Well, it's been a fun, albeit short journey, but here we are. This is the final week of our 2011 game round up, and it's here that I'll be listing the top 10 most anticipated video games of the year. If you see any of your personal favourites missing, there's a fairly good chance they were mentioned in the top 20 or 30 lists.

10. Crysis 2 (Windows, Xbox 360, PS3)

It's been three years since the events of *Crysis*, and New York has been evacuated. Moving from the jungle to the city, it's our job to clear out the alien infestation once and for all.

9. The Last Guardian (PS3)

Team Ico returns with this action-adventure about a boy and a giant creature named Trico. It's the player's job to work with Trico and solve puzzles as they escape from a supposed fortress. *Last Guardian* is a spiritual successor to *Ico* (2001) and *Shadow of the Colossus* (2005), and is set to have similar game

play elements.

8. Star Wars: The Old Republic (Windows)

It's a Star Wars MMORPG developed by BioWare... my Schwartz could not be any more twisted.

7. Mass Effect 3 (Windows, Xbox 360, PS3)

MS3 is lower obviously because *MS2* was so recent. But one can't deny a good series, and sadly, this will be the end of the trilogy. This is our last chance to save Earth, and what do you know, it should be just in time for the holidays.

6. Deus Ex 3: Human Revolution (Windows, Xbox 360, PS3)

A prequel to *Deus Ex* (2000), human augmentations have yet to reach the levels featured in the previous games. Using biomechanical augmentations, you play as Adam Jensen, who after a freak accident must discover the conspiracy Sarif Industries has been hiding.

5. Gears of War 3 (Xbox 360)

The third instalment of the series will be continuing the story of the last two games, and will apparently be answering

all the questions leading up to this point. With the inclusion of four-player co-op modes, *GoW3* is looking to be a major purchase in the fall.

4. Batman: Arkham City (Windows, Xbox 360, PS3)

The Joker (Mark Hamill's final portrayal) has taken over 'Arkham City,' a mass prison system. Despite better judgment, Batman must enter the city in order to regain control. Unlike *Arkham Asylum* (2009), *Arkham City* will feature a new co-op mode, but its details are slim for now.

3. The Elder Scrolls V: Skyrim (Windows, Xbox 360, PS3)

Set 200 years after *Oblivion* (2006), the land of Skyrim is in great danger after their king is assassinated. With the addition of a new skill called 'Dragon Shouts,' *Skyrim* is expected to outdo its predecessor.

2. Duke Nukem Forever (Windows, Xbox 360, PS3)

There's nothing I can say that hasn't been said over the last decade. Against all odds, Gearbox Software if finally making

Duke Nukem Forever happen. All we can do now is wait for May, and finally chew that last piece of bubblegum.

1. Portal 2 (Windows, Mac OS X, Xbox 360, PS3)

The mere taste of *Portal* (2007) was greater than that of any cake man will ever craft. It simply wasn't enough, and the fact that *Portal 2* even exists is, well, the icing on that cake. There's a lot riding on Valve and they know it. No matter what happens, we're all ready for *Portal 2*, and it's going to be great.

Honourable Mention: Dead Space 2 (Windows, Xbox 360, PS3)

DS2 has beaten expectations, with the survival horror elements being considered better than the original. It'll be out this week, and if its ad campaign hasn't hooked you, than perhaps you're not man enough to enter space.

There you have it, my personal selections for the top 30 games of the year. Hope you enjoyed the list and even if you didn't, let us know why!

BEAUTY INSIDE AND OUT

Cosmetics that kill

One of the largest money-makers in North America, but is it necessary?

By **Stephanie Trembath**,
Life and Style Editor

Just think; what is the first thing you do when you wake up, or the last thing you do before you go to bed? For most women and men alike, the beginning and ending of the day is signified by rituals pertaining to daily grooming or personal upkeep including brushing teeth, combing hair, perhaps flossing, washing, applying face cream, or removing makeup. These routine tasks have become so automatic that we notice them in their absence rather than in the action of performance. I mean if you forget to brush your teeth or shave for a few days someone is bound to notice and comment on your lacking of attention to personal hygiene.

The beauty industry is one of the largest and wealthiest markets in North America, thanks to excessive consumer conditioning and customer loyalty. Despite the ongoing recession and budgets tightening due to an overall lacking of funds, the U.S toiletries and cosmetic industry still made a profit of ten billion dollars last year. Brand Keys, a UK company associated with the evaluation, assessment, and examination of brand labels and customer loyalties, put together a 2010 Loyalty Leaders report which showed that customers develop an emotional bond to their cosmetics. Regardless of price, consumers will choose more expensive cosmetics and stick to their brand label to protect their self-image and that of their preferred brand, so while a drugstore lipstick may cost \$4, women who have a resolute attraction to MAC cosmetics will spend \$22 on their lipstick to have a MAC label.

Much of our spending comes down to labelling and branding, but the cosmetic industry has gone above and beyond in conditioning society in believing they "need" to purchase their product; in 2005 the average age for teen girls to begin using cosmetics was seventeen, today the age has been reduced to thirteen years of age. The cosmetic industry has expanded to include lip-glosses, clear mascara's, and eye glitter so that young pre-teen adolescents can practise and use makeup just like their older sisters, mothers, and friends. Similarly, products for mature men and women have expanded to include creams that de-age, de-wrinkle, and postpone cellulite. These "youth elixir's" are initially purchased to attain the ideal image of beauty and likewise become an addition to the rituals of personal hygiene and health care.

The cosmetic industry alone has women of North America by the balls; I personally could not go a day without applying face cream, moisturizer, concealer, and mascara, and I must admit that I am dedicated to my own brand labels which include MAC and the Benefit line. However, while the cosmetic industry is guilty of consumer conditioning, toothpaste, shampoo, conditioner, and other products which promote personal hygiene and body care are equally responsible for social conditioning and the promotion of products that are not necessary or good for you.

Toothpaste contains artificial sweeteners, synthetic coloring and flavours which are usually carcinogenic. Many toothpaste brands including Crest contain fluoride, which is now considered a potential toxic drug by Canada's Federal Drug Administration. The FDA has mandated that all toothpastes containing fluoride must come with a warning label on the back reading; "WARNING: Keep out of reach of children under six years of age. If you accidentally swallow more than used

for brushing, seek PROFESSIONAL HELP or contact a POISON CONTROL center immediately." While fluoride prevents tooth decay as it helps fight plaque and cavities, too much use of fluoride may lead to fluorosis; which is the discoloration of tooth enamel, and is also dangerously toxic if swallowed.

It's difficult to avoid, and a hard habit to kick if you want to quit; disengaging from the beauty mantra that is force fed all over North America is one thing, but making a decision to use toiletries that are better for the environment and for your body is an even tougher trend to follow. If it's easy, breezy, and beautiful (a la Covergirl), these products come in bigger, cheaper,

economy size bottles and tubes that suit the student budget, while products that are healthier for your body and the environment are either more expensive, or impossible to find.

I'm not suggesting that you start brushing your teeth with baking soda (which is an eco-friendly alternative to name-brand toothpastes) but I am suggesting a more thoughtful approach in beauty bound purchases; it is incredibly alarming that despite the recent downsize in the economy, women and men alike are still splurging on beauty products that are unnecessary and mindlessly used in our daily routine.

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Are there really Plenty of Fish in the sea?

Part one of student's online dating series

By Sharon Miki

As if celebrating my birthday, Christmas and New Year's Eve alone weren't depressing enough, this year will be the first Valentine's Day in seven years that I will be single. While I like to consider myself a fairly nice individual, I also know that I haven't exactly been the easiest person to deal with since the dissolution of my major relationship last year, while whining, crying, and drinking to excess alone in the dark in the bathtub whilst listening to Celine Dion power-ballads.

Sick of the emo single-girl act, I've decided to jump back into the so-called dating pool. Without suitable bar-hopping clothes or witty pick-up lines, I figure the best place to do this might be online. With three weeks to February 14, I've decided to join the free (I may be lonely, but I'm still a broke student—no fancy fee-based eHarmony for me) online dating site Plenty of Fish to try to get a boyfriend before V-Day.

The first step in the whole online date-o-rama process is making a profile



for yourself. If you take this seriously, this is actually a really difficult and emotional task. I am asked to assess my personality traits, confront the mistakes of my previous romantic turmoil, give my age, and discuss my religious beliefs. I'm also forced to decide whether I should label myself as average or as having a few

extra pounds, which is a topic I regularly avoid at all costs. I list my hobbies and profession as "writing," and suddenly feel a huge sense of pressure to watch my comma splices.

Then there's the profile picture. In real life, I haven't taken a picture of myself since 2007. I just don't like the

idea of my image being captured for later use. But, apparently, words aren't enough to entice the hearts and minds of the sexy young men of the Greater Vancouver area: they want to see the goods. So, after much debate, I decide on an old Facebook profile picture in which I am wearing an outfit I still own. I figure I'll just wear this outfit on dates, and no one will notice that I've aged four years and fifteen pounds.

Up until this point in my life, I've looked at dating and relationships as a fun and exciting pastime. Since signing up for online dating, my sexy-sense has been tingling with a constant mix of dread and anticipation. Will anyone want me, now that I'm "out there"? With nothing held back, the possibilities for rejection seem endless. Still, in the few hours since I joined, I've already received five encouraging notifications of men wanting to "meet" me.

I guess it's time to jump in the water, cold or not; I have to know if there are really any nice fish in the sea. Hopefully I'll be able to settle for a guppy.

Head Hunters: turban trends hitting city streets this spring

By Stephanie Trembath,
Life and Style Editor

Upon my return from Montreal I must admit, I welcomed the rain with opened arms and relished in the moist air that turns my hair into a matted mess regardless of the half hour I spend meticulously straightening each morning. While Vancouver weather is typically frowned upon by its inhabitants, I will take rain 90% of the year over snow, dry air, and disagreeable winds.

It seems no matter where you travel or live, weathering forces do what they can to ruin perfect hairdos, unless you hibernate inside and refuse to get any fresh air; which is perhaps the reason why designers are coming up with more ridiculous headwear for fashionable affairs. The fashion realm has finally left the eighties, and is going back another ten years into the seventies with turban inspired headwear. Have no fear of wind or rain this spring, as wrapping yards of cloth around your head is perfect to keep your hair dry and your head nice and warm.

Giorgio Armani runway models sported silk turbans elaborately tied in the spring 2011 fashion show back in November 2010; the models wore elegant midnight blue headdresses inspired by the Sahara desert. Likewise, Prada's spring 2011 line showcased a bevy of beautiful broads decked out in colourful turbans, delicately tied in the front or knotted in the back with a long tail hanging down behind the models. Since the debut of the newest designer wear, celebrities such as Ashley Olson, Sarah Jessica Parker and Selma Hayek have all been spotted wearing the turban trend.

Tie and twist a turban yourself

If you are so brave and fashion forward that you dare to wear the turban on your dainty little top, there are a few tips to follow so that you look like a trendsetter, rather than a fashion victim. **First;** learn how to tie your turban before going out. I personally prefer the knot in the center, or slightly to the side on the face, rather than a large knot in the back. **Second;** choose a bold print or bright color so that your turban becomes your feature accessory and make sure the rest



of your outfit is low-key. **Finally;** start small. Pick a nice scarf to wrap around, or splurge on a soft material like silk. Do it yourself! Tons of stores will start carrying makeshift turbans, or ready-wrap scarves, but this is one accessory that you do not want to wear the same as everyone else! It's big, bold, and front and center on your head, so spend the extra time and money to fashion your own turban rather than coping out and doing what's easiest. That

may work for jewellery, shoes, and other hats, but the turban is definitely something you will want to rock in its originality.

If you consider yourself eccentric and are not afraid to be dramatic, the turban is a perfect piece to cap off your outfits this spring. It's a trend piece, so it won't stick around for very long, but while it does, all the power to you fabulous femmes who have the passion and flair to pull it off.

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2012 and the need for control

People subscribe to doomsday prophecies and apocalyptic scenarios out of a need for stability in a world of risk

By Amanda Shendruk —
The Fulcrum (University of Ottawa)

OTTAWA (CUP) — When he was 16 years old, Dylan Aucoin was worried about the end of the world.

In particular, the high school student from Nova Scotia feared the ill-defined disaster predicted to befall humanity on Dec. 21, 2012. It is on this day that the Mayan calendar is reported to end, triggering an Earth-altering, cataclysmic event. Or so some believe.

The predictions often spell the end of humanity—super volcanoes, tidal waves, deadly solar flares, the collision of the Earth with a mysterious Planet X—while others suggest events of a more transformative nature, like a global consciousness shift.

"I lacked critical-thinking skills completely," said Aucoin, who is now 20 and a filmmaker. "I was a 16-year-old, impressionable, small-town Canadian kid. My critical-thinking faculties had not been harnessed whatsoever, so of course I grew a little bit concerned about it."

The 2012 phenomenon and its accompanying apocalyptic forecasts have been completely rejected by mainstream academia.

"The entire movement stems from the idea that the Mayans used millenniums-old calendar technology to predict something, usually the end of the world, centuries into the future," explained Pat Roach, one of the founders of the Ottawa Skeptics Society in an email. "There is no scientific basis for such a belief. Dec. 21, 2012 is simply the end of a cycle for the Mayan calendar, not unlike Dec. 31 on the Gregorian calendar."

Aucoin's concern led him to contact Anthony Aveni, a professor of astronomy and anthropology at Colgate University in New York. The two exchanged correspondence for many years, during which they read and dissected 2012 books, texts, Internet sites and movies.

The relationship eventually inspired Aveni to write a book, and in 2009 he published the myth-dispelling *The End of Time: The Maya Mystery of 2012*.

For Aucoin, fear of 2012 and doomsday prophecies sparked academic friendships he still holds dear today. For many, however, these apocalyptic predictions inspire fear and discomfort. But why do so many people subscribe so strongly to 2012 doomsday scenarios and the end of the world in general?

Control in an uncertain world

"The human desire to live in a meaningful space—to live in a world that has meaning and purpose to it—is incredibly strong, and stronger than any kind of push to necessarily always use reason or acquire the best of the evidence for things," explained Lorne Dawson, a professor in the department of sociology and legal studies at the University of Waterloo. In a world filled with risk and uncertainty, people will look for stability and certainty wherever it can be found.

"These prophecies come along and they just seem to suggest to people that, contrary to what we

may initially think, there really is a deeper order and pattern to things," said Dawson. "Even though we live in a more advanced, stable, healthier society and we have more education than past generations, the irony is that heightened awareness, knowledge and heightened access to science and technology, it actually increases in many respects our awareness of how easy everything could go to hell in short order."

Shelley Rabinovitch, a religious studies professor at the University of Ottawa, says many of her students are curious about 2012 and will often approach her to discuss the prophecies.

"I think it's probably one of the most deep-seated human fears that something entirely out of our control will happen and injure or kill us and/or the people we love...it's one of the oldest fears humanity has," explained Rabinovitch, who emphasizes that people are just looking for "control over an uncontrollable universe."

"Human beings hate a random universe. We entirely hate it," she said.

Laziness, ignorance and the rise of mass media

Through his extensive reading and his correspondences with Aveni, the former 2012 "believer" Aucoin has developed ideas of his own as to why society is so captivated by doomsday scenarios.

"I think it's laziness, because when you hear something as extreme as a doomsday scenario...it sounds cool, it sounds big, it sounds dramatic, and it's so much easier to latch on to something like that than it is to actually pick up a book and read the actual scientific explanation as to why these things happen."

"Everyday life can be very boring for some people and they want to get themselves closer to science fiction or action-adventure, but I think it's very sad to see this ignorance towards archaeology, anthropology and pure science because the real science, real anthropology [and] the real archaeology [are] so much more interesting than any science fiction scenario I can think of."

The internet and social media have played a significant role in the proliferation of the ideas and prophecies of the 2012 movement.

"It is absolutely like the Wild West out there," said Rabinovitch of the unregulated information on the internet and referring to the mind-boggling number of 2012 doomsday websites. Unfortunately, she explains, society is continually blurring the line between information and entertainment.

"Most people aren't intelligent enough or concerned enough about the reality to actually go research it. More people than not are passive consumers of information and entertainment."

And there's no doubt doomsday scenarios and apocalyptic prophecies are incredibly captivating.

"It's fun, it's enjoyable, it gives titillation and sensation to your life," said Dawson. "We do like going to scary movies. We do like to be scared, horrified and frightened, and again find it meaningful. [We] find the intense sensation is worth the price of actually experiencing the

negative elements of it."

Dawson notes that mass media are guilty of proliferating many of the false beliefs surrounding 2012 in the pursuit of entertainment and competition.

"There is a long-standing tendency for the media to sensationalize things and to look for these kinds of stories."

Why the special treatment for 2012?

But the 2012 movement is only one of many apocalyptic prophecies.

"Once you start to become attuned to it, you find these kinds of doomsday prophecies everywhere. Absolutely everywhere," said Dawson, who notes that he has accumulated over 75 academic historical and sociological case studies of groups that have made apocalyptic predictions.

If there are so many prophecies out there, why are the 2012 prophecies so captivating and appealing to society?

"I think the Mayan 2012 thing may be the first kind of non-Christian apocalyptic prophecy to catch on, and it's kind of an indicator that people have expanded their horizons," said Dawson, noting that a significant segment of the population has drifted away from religion, but is not entirely secularized. This "quest culture," as he calls it, is looking to explore new ways of thinking about, understanding, and experiencing the world.

"We live in more plural, globalistic societies now that are post-Christian, and yet people still want the kind of meaning they used to get [from their Christian upbringing]. In a way, it's our first global prophecy, and the Mayans are just sufficiently intriguing, obscure and mysterious to feed it all."

Rabinovitch points out that the 2012 movement hasn't necessarily received more attention than others—it's just the most current prophecy. Remember Y2K?

"We forget how terrified people were [in 1999] that airplanes were going to fall out of the sky, anything that was run with a computer was going to stop working...people were building underground bunkers to hide through Jan. 1, 2000," said Rabinovitch.

And when nothing happens on Dec. 21, 2012? Dawson notes that belief in the 2012 prophecies is not limited to a tightly organized group; it's a diffuse movement. In fact, he says, for many people it's a business. It's mostly the authors and the survival supply websites that will be affected when the world doesn't end.

"What will happen is that the failure of the 2012 prophecy will barely even be noticed," said Dawson, who references studies that have been done with UFO enthusiasts who react the same way when a planned sighting doesn't pan out.

"It will be a hiccup and then the people who are into 2012 will just drop it as quickly as they picked it up, but they will turn their attention immediately to the next thing."

"Which means if you're one of the guys who writes those books you should be looking for the next thing to market!"

SIDEBAR

NASA dispels 2012 myths

What horrible events are predicted to befall humanity on Dec. 21, 2012? Some New Age interpretations of the date suggest that the people of Earth will undergo a positive physical or spiritual transformation, while others predict dire catastrophes, like solar flares, asteroid collisions, galactic alignments, and mysterious planets, that may signal the end of modern society.

Mainstream scholarship says that the 2012 predictions and prophecies are not based in fact or science; however, NASA has received so many letters and emails from concerned citizens that in 2009 they set out to resolve many of the myths themselves. Under the frequently asked questions section of the website, NASA scientists point out the fallacies in the 2012 doomsday predictions. The following is quoted directly from the NASA site.

Are there threats to Earth in 2012?

Nothing bad will happen to the Earth in 2012. Our planet has been getting along just fine for more than four billion years, and credible scientists worldwide know of no threat associated with 2012. **Is there a planet or brown dwarf called Nibiru or Planet X that is approaching the Earth and threatening our planet with widespread destruction?**

Nibiru and other stories about wayward planets are an internet hoax. If Nibiru or Planet X were real and headed for an encounter with the Earth in 2012, astronomers would have been tracking it for at least the past decade, and it would be visible by now to the naked eye.

Could a phenomena occur where planets align in a way that impacts Earth?

There are no planetary alignments in the next few decades, Earth will not cross the galactic plane in 2012, and even if these alignments were to occur, their effects on the Earth would be negligible. Each December, the Earth and sun align with the approximate center of the Milky Way Galaxy, but that is an annual event of no consequence.

Is the Earth in danger of being hit by a meteor in 2012?

The Earth has always been subject to impacts by comets and asteroids, although big hits are very rare. The last big impact was 65 million years ago, and that led to the extinction of the dinosaurs. Today NASA astronomers are carrying out a survey called the Spaceguard Survey to find any large near-Earth asteroids long before they hit. We have already determined that there are no threatening asteroids as large as the one that killed the dinosaurs.

Is there a danger from giant solar storms predicted for 2012?

Solar activity has a regular cycle, with peaks approximately every 11 years. Near these activity peaks, solar flares can cause some interruption of satellite communications, although engineers are learning how to build electronics that are protected against most solar storms. But there is no special risk associated with 2012. The next solar maximum will occur in the 2012–14 time frame and is predicted to be an average solar cycle, no different than previous cycles throughout history.

Fraud Miles

Credit card theft soars to alarming heights

By Allie Davison

It all started with a quest for Air Miles; the seemingly harmless thought that however deep I may be spiralling into debt, there could be a silver lining after all. At least with the Air Miles American Express credit card, something good could come out of my raging student debt. As I browsed the "rewards" section of the Air Miles website, I was convinced that this plan would not only reward me prize-wise but, as an added bonus, my credit card interest rate could go down a whole percent! I filled out the online credit card application and instantly began dreaming of the things my millions of Air Miles would get me. That was on December 6.

Between the holiday madness and school ending/starting, my potential rewards slipped my mind. It wasn't until

the first week of January that I started to think something wasn't quite right. After an impromptu room-cleaning session turned up the reference number of said credit card application, I decided it was time to call. After I confirmed my identity to the American Express agent, I told her I had not yet received my American Express Air Miles credit card, and with that she put me on hold. After a second agent picked up the phone, I was asked once more to confirm and then reconfirm my identity. He didn't just ask about my name and birth date, but about every piece of personal information that had been on the application. After this round of twenty questions, he said "Well Ms. Davison, I'm afraid I have some bad news."

The agent proceed to tell me that my card had apparently been stolen, activated, and then maxed out. The total

charges equalled around \$2800. Some jerkface had done all of their Christmas shopping on my credit card! Now, I could understand if the person had shopped at high-end fashion boutiques, or perhaps I could show some sympathy if they had spent the \$2800 on groceries or baby supplies. But these idiots decided to have a shopping spree at Lougheed Mall! They hit up stores like Urban Planet, Bentleys, La Senza and Sirens. They even made pit stops at London Drugs and Walmart. When the possibilities seemed exhausted, these fools decided to spend over two thousand dollars on poorly made, synthetic, out of style trashy tank tops and knock-off Ed Hardy hoodies.

The police tell me the thieves were probably either one of my roommates (whom I met on craigslist) or someone in my building. Because I live pretty much

directly across the street from Lougheed Mall, this seems pretty likely.

Although American Express cleared my card of all charges, and sent me a new card, the drama has not yet ceased. Now, I am left questioning my roommates, and therefore looking for a new place to live. I feel as though I cannot trust my mail system and am having all my important mail redirected to my parents house (I am fairly certain they will not steal my identity). And—most importantly—I am left to wonder about the fate of the 500 Air Miles now sitting in my account as result of this fraud. Will I get to keep them? I hope so, as the optimist in me needs something to cling to; there has to be some silver lining in everything, even when it comes to credit card fraud.

Insufficient (Fun)ds: Ice Cream Social Dance Party

Party like it's 1950-69

By Jacey Gibb

In keeping with last week's theme of bar events that sound awful but deliver more fun than a barrel of monkeys, I present to you the Biltmore Cabaret's monthly Ice Cream Social Dance Party. Once a common event, the Ice Cream Social disappeared from Vancouver for a while but reappeared a couple months ago, now being held on the last Friday of every month. I'm not sure I can describe this event to you in a way that will convince you of how much fun it really is, but I'm going to try anyways.

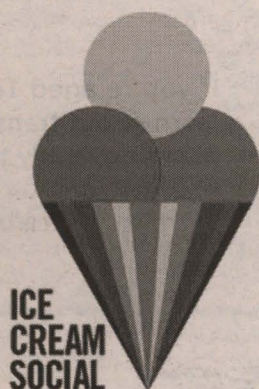
The Ice Cream Social was described to me by a friend as a dance party where they play fifties and sixties music. I assured her that my monthly requirement for grandparent music wasn't something I was overly concerned about; but she was insistent. "It's a lot of fun! People dress up and it's really cheap beer and everyone just gets wasted." She made a thorough argument and I made sure I was there to attend the approaching November edition.

Before I continue, I'd like to point out that I am not a fan of clubs. I love alcohol as much as the next childhood memory repressor, but I refuse to pay a cover charge just to get in, then have to pay seven dollars for a drink and listen to American top forty crap be force-fed down my ear canals. Clubs are something I just don't do. The Dance Party aspect of this event had me worried more than anything. I like going to a pub with friends where conversation is free-flowing and I don't have to compete over Stereos remixes. However, the Ice Cream Social was different.

I don't know if it was the music or the crowd or if it was the three seventy five Pabst Blue Ribbons that had become a staple food in everyone's diet for that evening, but I had a time and a half. The soundtrack of the night was refreshing too, as it was made up of bands usually not thought to be dance material such as The Beatles or Velvet Underground. The evening's climax was without a doubt when Shout came on and everyone was overcome with the urge to throw their hands up and well, shout. I miss parties where this track would come on and every attendee would stop what they were doing to join in, so a fair bit of nostalgia came with the Ice Cream Social for me.

Hopefully you read this before the January 28 Ice Cream Social Dance Party passes by. I'll see you there! And make sure to bring your best Shout arm throwing with you.

Damage: \$8 at the door. Bring more dollars if you want to get your beer on though.



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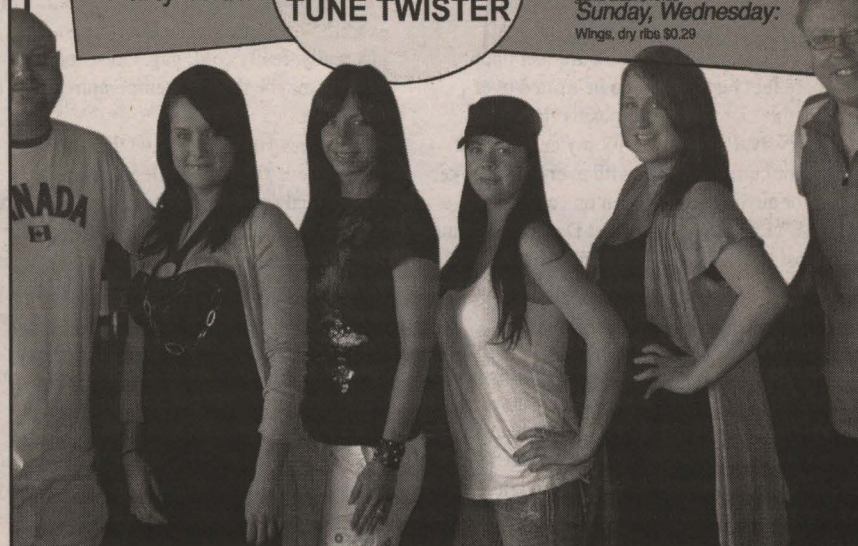
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Is Douglas' concourse on the right track?

Are you pro-course or con-course?



By Jacey Gibb

"What do you think of the concourse?" someone inquired to me the other day. I asked what they meant and they rephrased the question to "do you like Douglas' concourse or not?" To be honest, I'd never given the central part of our campus a second thought (and turns out, most people I asked hadn't either). The first time at Douglas College, I too was introduced to this impressive, wide open space host to a bounty of steps and windowpanes. But much like a married couple over time, the concourse and I became indifferent to each other and just accepted our already established co-existence. After awareness of my apathy was made clear though, I embarked on a journey of self-discovery to find out whether my relationship with the concourse was resting on a solid foundation.

The most obvious attribute of the concourse would be how spacious it is. Everywhere you look; there are feet upon square feet just waiting to be trotted over. Now this can work both positively and negatively. I'm glad it's roomy enough that I'm not bumping asses with every step I take, but for anyone whose been on campus past four o'clock, they know that Douglas becomes a ghost town. There's something haunting about walking across such a vast wasteland and finding it completely vacant.

The large amount of space works in your favour though if you have a club that needs promoting or are looking to host your own event. Just the other week, it played surrogate to the Imaginus Poster Sale (is once a year not enough? Leave my bank account alone!) while more recently I witnessed a club selling ethnic food that looked unrecognizable but smelled

delicious. I'm sure having a setup in such a frequented location is beneficial to all of the little clubs that could. The basement hallways just don't have the same amount of traffic.

Working for AND against the concourse again is the countless number of windows. On a beautiful day (they're coming, I promise you) the sun smiles fondly indoors and brings new life to the campus. However, during the other ninety percent of the year, we get a front row seat to the gloomfest brewing outside. We get it Lower Mainland, you rain a lot. Now stop the constant reminders.

Probably as a result of the number of windows, temperatures in the concourse love to sink to shrinkage levels. If you had night classes in the winter, you know what it's like to put on your coat just for the minute walk to the classroom on the other side of the school. Even during the daytime, you could sometimes see your own breath. This encouraged me to initiate the old 'I'm exhaling cigarette smoke but it's actually just really, really cold' gag. On second thought, maybe the cold temperatures aren't a downside...

I guess you could argue that the concourse is Douglas College's equivalent to an actual quad. Sure, there aren't outdoor study groups and douche bags playing ultimate Frisbee, but it seems to be the main place that people loiter in-between classes and hang out. From a structural point of view it's also the 'heart' of the campus, since it seems everything else revolves around it, and to get from point a to b at Douglas, you'll undoubtedly have to cut through it.

Going back to the concourse serving as the main socialization area of Douglas, why is there such a lack of actual places to sit? There are the four or five benches placed throughout

and there's the obvious suggestion to just sit on the steps, but it becomes annoying when you're trying to ascend to the third floor and there's a group of twenty people sprawled across your trajectory. More places specifically designed for sitting would not go unappreciated.

After analyzing all its physical properties, current and potential usage and just based on my past experiences with the concourse, I'm come to a conclusion: I still don't care. Turns out my apathy

from the beginning had been on the right track in just accepting the concourse and moving on. Almost everyone I've tried to get an opinion on it from replied with "I don't know. It's just.. there." Indeed, my fellow classmates. My thoughts exactly. So for the time being, I will continue to frequent the concourse and will remain on good terms with it. Unfortunately, I don't see our relationship lasting. After another couple semesters, I might have to start seeing other concourses.

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The overused word on the street

A dissection of this year's literary offenders

By Jacey Gibb

Good news! Everyone's favourite online assessment of the most overused and abused words/sayings in the English language is finally here! The Lake Superior State University 2011 list of banished words! I know what you're thinking. "But Jacey, coming up with an opinion of what I think of the list is TOO HARD!" Luckily, I'm here to save you from independent thought and give you my own word by word evaluation. I swear, sometimes I spoil you guys.

14. **Live life to the fullest**- It's weird that this saying is as popular as it is considering North America is kankle deep in the battle against obesity. Looking at it now, it just seems like the slogan for Buffetworld.

13. **Facebook/Google as verbs**- Agree! Agree! Agree! Google I don't mind so much but when at a party someone asks what my facebook is, my body's auto-defence system usually kicks in and I provide an alias for them to track down instead (one time, someone believed my name was Beer Gibb). To me, facebook is a mechanism allowing short/long distance communication between friends and family. If you're the kind of person asking me for my facebook when we've only been talking for five minutes, I'm going to decline the offer to be another notch on your friends list bedpost.

12. **I'm just sayin'**- The ultimate weapon for backtracking in a conversation. You can say anything you want and people aren't supposed to take offence because, don't worry about it, you're 'just sayin'". Kind of counterproductive to have to point it out though, considering I was there to hear you say it.

11. **The American people**- This is one I never stopped to think about; I just assumed it was some kind of requirement for when addressing the public. It does seem odd though, as one of the word nominators commented, that you have to specify that all Americans are people. They obviously never met my ex wife.

10. **Mama Grizzlies**- Really?

9. **Refudiate**- Sarah Palin is on fire this year, securing two spots on the list of banished words (the other being the above Mama Grizzlies). Refudiate is a word she created by combining refute and repudiate, two words that are equally effective on their own, but when combined form a SUPER WORD. I should probably point out refudiate's absurdity or poke fun at Sarah Palin, but I think she's doing a fine enough job doing that herself.

8. **Man up**- Apparently one of the people who nominated this one saying labelled it as 'bullying' and even 'sexist'. Honestly, I think they just need to clam down, reconsider their view of the phrase and go make me a sandwich.

7. **bff**- This seemingly innocent acronym has been floating around cyber space for years; we should have crushed it when we had the chance. Unfortunately, it began to replicate into even longer, more unnecessary strings of b's and f's to stand for idiotic sayings such as 'best bitches for forever', 'beyond bestest boyfriend forever' or even "best boiled frog feet". That last one I might have made up.

6. **Back story**- I can't recall a single experience I've had where someone even used this term around me.

5. **Aha moment**- The moment that comes when you

finally solve the murder on the night train from Paris and you exclaim 'Aha!' I think my problem with many of the items on this list is that at one point, these were original takes on overused words (eg. Realization) and were cool, but have now become overused themselves. It's the circle of vocabulary life.

4. **Wow factor**- Something every junior high musical play director aspires to capture. I understand it's over-usage but 'goly gee factor' just isn't as effective.

3. **Fail**- Although it's justified making the list, this antonym for success was one of the most effective words in history to crush a person's self-esteem with. It didn't matter if they were a blind quadriplegic who just painted the greatest mural of all time; all someone had to do was say the f word and they felt as miserable as Jennifer Aniston.

2. **Epic**- A term once used to describe everything from summer road trips to meatball marinara sandwiches, Epic soon became stripped of any positive attributes and

instead became the quintessential word in the Cool Dad dictionary.

1. **Viral**- In my opinion, this is the one word that doesn't make sense. We live in a world that revolves around social networking sites, google maps and videos of monkeys hitting tigers and yet when someone creates a word for it, it's a piñata that people want to tear apart. It does seem unnecessary when you could simply say 'on the web', but I'm not sure why that warrants this making it to number one.

After viewing this list, it just seems redundant, considering you probably already knew what words were being overused. I'm just sayin' that this list was kind of an epic fail. By the way, did I mention The Other Press has gone viral? Visit us online at www.theotherpress.ca. Now man up and check it out. Signed, your bff Jacey. PS Mama Grizzlies.

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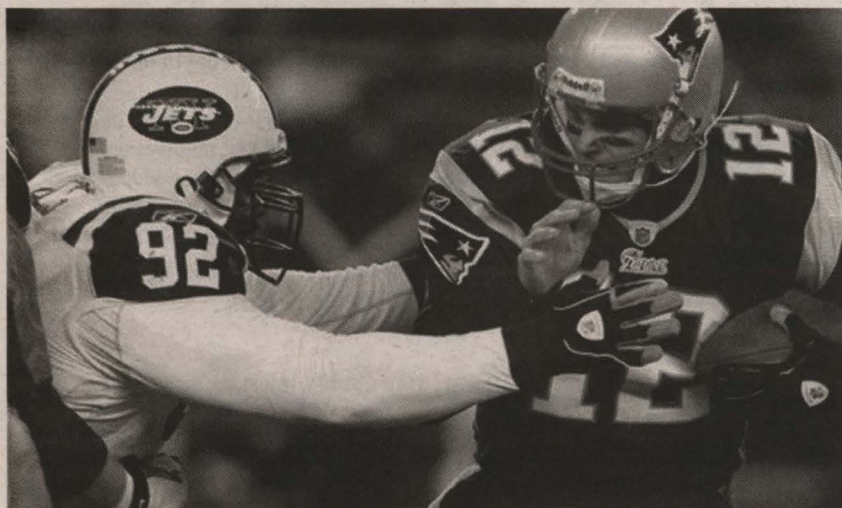
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Jets talk the talk



By David Hollinshead

The New York Jets are one of the chirpiest teams in the NFL, trash talking other squads before they play against them. Their most hated rivals, The New England Patriots, were no exception. In the week leading up to the game, Jet's coach Rex Ryan and his squad were anything but quiet in the press conferences. Ryan took the 45-3 loss to the Patriots weeks' earlier personal, and called this match "Ryan vs. Belichick"; but when a team beats another 45-3, you know there is going to be a fire lit.

In one of the most watched games of the year the Patriots, who were downright dominant most of the season, were pegged by most experts to come away with a win, but didn't. The Jets defence sacked Patriots quarterback Tom Brady five times and applied constant pressure, not allowing the MVP-candidate to complete passes down field, and the few times he was getting time in the pocket, no receivers were getting open. Brady also threw his first interception in a record 335 passes, which defines the Patriots entire game: Miscues. Mental lapses, broken down coverage, and missed blocks led to the Jets being in control of the game from the get-go.

After a promising start to the contest, Brady threw his interception to linebacker David Harris, and the Jets never looked back. The Jets went into half time with a 14-3 lead, leaving the Patriots with their lowest score at half time all season. Their defence continued to shut down the Patriots, and by the fourth quarter, had a 21-14 lead. Second year pro QB Mark Sanchez had an easy day, going 16 for 25 with 194 yards and three touchdowns.

The Jets passing game though was opened up immensely by their dual running threat of running backs Shaun Greene and Ladainian Tomlinson, who combined for 27 carries for 119 yards, and a touchdown which Greene scored in

the final two minutes to seal the Patriots fate. Tom Brady would eventually hook up with wide receiver Deion Branch for a late touchdown with 21 seconds left on the clock. The final score may have been 28-21, but it was nowhere near that close, the Jets owned this game and now travel to Pittsburgh to play the Steelers.

The Pittsburgh Steelers also defeated a division rival in the divisional round of the playoffs, defeating the Baltimore Ravens by a score of 31-24. Everything was going the Ravens way, who led at half time 21-7, but could only score a field goal in the fourth quarter as the Steelers took over. Steelers pivot Ben Roethlisberger threw a 58 yard pass to rookie Antonio Brown, setting up a Rashard Mendenhall touchdown with 1:33 remaining to advance to yet another AFC conference final.

In the NFC: The Chicago Bears ended the Seattle Seahawks miracle playoff run with a 35-24 victory. The Bears dominated from the get-go, shutting out the 'Hawks 21-0 at half time. QB Matt Hasselbeck finally got his Seahawks together in the fourth quarter, scoring 21 points with no running game as the leading Seahawk rusher in that game was receiver Golden Tate on a reverse which picked up 13 yards. Last rounds hero Marshawn Lynch was rendered useless against the Bears solid line backing corps. They will host their hated rivals, the Green Bay Packers, who blew out the Atlanta Falcons 48-21.

The game ball in that one goes to Packers QB Aaron Rodgers, who went 31 for 36 with 366 yards passing and three touchdowns without a consistent ground game to beat the number one seeded Falcons who could not find a rhythm offensively and a defence that disappeared in the second and third quarters, allowing 42 points in that 30 minute span. This will be the first time the Bears and Packers have met in the playoffs since 1941.

Canucks corner

Canuck Struggles? Nothing to worry about

By Josh Martin, Sports Editor

For all of you bandwagon fans that love to trash the Canucks when they're not doing well or love to praise them when they're winning games and nothing seems to stand in their way, you can all suck it. They've lost four in their last six games.. Any takers? So what?

Three of those four games have all been in overtime against competitive teams where the Canucks get all sorts of scoring chances. They're playing well but just not getting the finish or bounces that they'd like. Yes, I agree that they stink in the shootouts and they're not much better in the extra frame but every team has some sort of angle that they need to work on or improve upon for every game, it's just how hockey works.

Look at the 2-1 shootout loss to the San Jose Sharks. The Canucks dominated the first period play before the Sharks came out in the second. Henrik Sedin had a beauty backhand goal that had goalie Antti Niemi sitting there in awe of what just happened. Yeah, it was a great game with the shots 46-37 in favour of San Jose. Roberto Luongo had arguably his best game of the season, giving up only one goal that the Sharks beat him on which came off a bad giveaway from Christian Ehrhoff right to Calder Trophy candidate Logan Couture who netted his 21st

of the year on his own rebound. The only one to blame there would be Ehrhoff, but even then our best defensemen on the team is bound to make a few mistakes in an 82 game season. It's going to happen.

Can we just stop and look at how well the Canucks have been playing this season? They're the second best team in the league with a 29-10-8 record and 66 points and are only behind the Philadelphia Flyers by one point. In the past several years, this city has never had such a promising team that can actually make a run in the post-season, perhaps passing the second round of the playoffs and leaving the Chicago Blackhawks in the dust rather than the other way around.

The Canucks are the best faceoff team in the league with 55.6%, they have the second best power play in the league at 23.8%, seventh best penalty kill at 83.5%, the third best goals-per-game average at 3.21, the fourth best goals-against-per-game average at 2.36 and the number one point percentage in the league with .702%. For an NHL team to be among the top in the league for those categories, it definitely says something. Whether you like it or not, this team has got what it takes and has the best shot at the cup that this city has seen in years.



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Royals Highlights



By Josh Martin, Sports Editor

Men's Volleyball - Lost 3-2 to the COTR Avalanche on Friday, January 14 and won the following day in their back-to-back game 3-1. They are currently at second spot in the standings with a 6-2 record.

Men's Basketball - They won their first decision against the Langara Falcons on the Friday night, 74-69 for their third win of the season but then lost on the following night 59-76. They sit at

seventh spot in the standings out of 10 and have a 3-6 record and six points.

Women's Volleyball - They got their first two wins of the season last weekend against the COTR Avalanche. They won both decisions 3-2 and sit seventh in the standings with four points.

Women's Basketball - Lost both contests against the Langara College Falcons 36-68 on the first night and then 42-73 on the following night which increased their losing record to 0-9, good for dead last in the league.

Salo's future in doubt...in more ways than one

By David Hollinshead

Vancouver Canucks defenseman Sami Salo may be done for the season due to the Achilles injury he suffered in the summer playing floor hockey. So far Salo has missed every game of the 2010/2011 season with this injury, leaving the Canucks calling upon Andrew Alberts and Aaron Rome to fill his spot by committee.

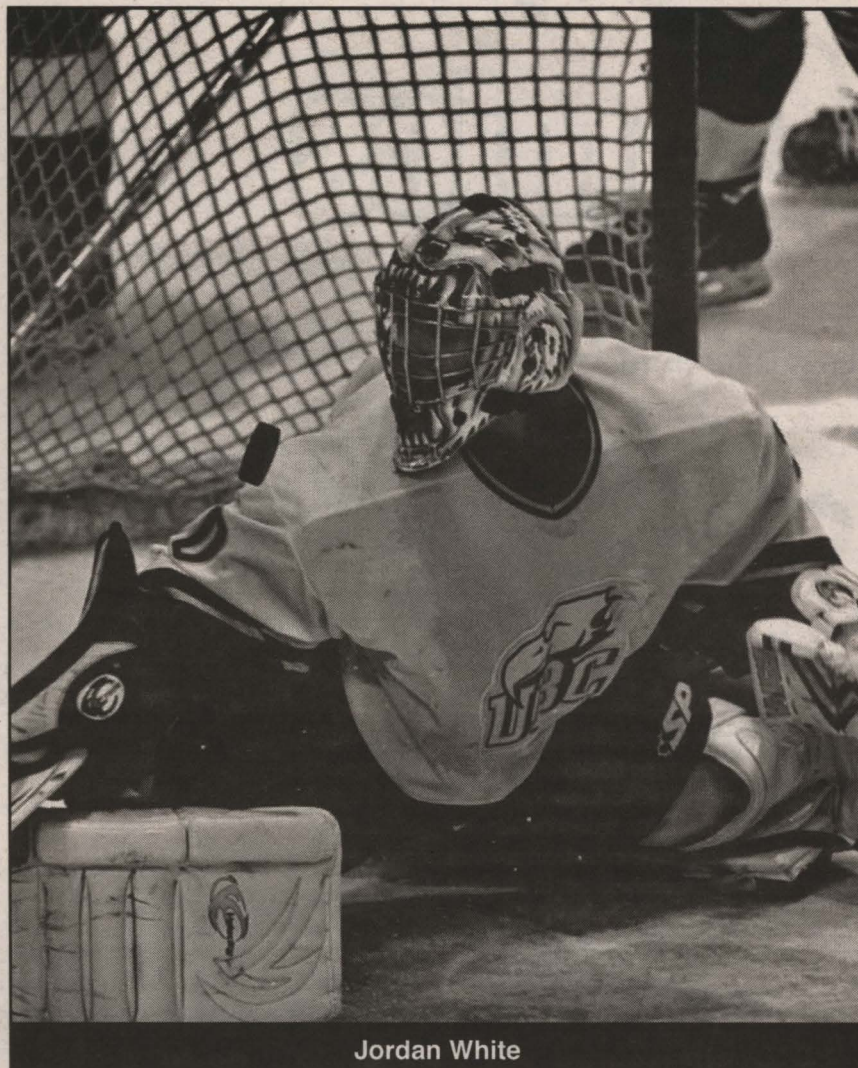
Salo, who turned 36 this September, is in what is quite possibly the final year of his eight year stint with the Canucks, and the question is, do the Canucks want him back? Salo has not completed an entire NHL season in his career and is one of the most oft-injured players in the NHL. Despite this, he still boasts one of the better slap shots in the league and has amounted 81 goals and 273 points in 665 career games.

His age comes deeply into consideration when Mike Gillis and the rest of the Canuck management team are deciding whether to resign him at the end of this year or not. Alberts, a trade-deadline pickup last year, has stepped into the shoes of Salo quite well

and is becoming a dependable depth defenseman, despite struggling when the organization acquired him last year. He splits shifts with the young Aaron Rome, who is progressing more and more in the Canucks line-up.

In the Canucks farm team, the Manitoba Moose, lie other Canuck prospects that are making leaps to join the line-up. Yann Sauvé, drafted by the Canucks in 2008 in the second round, has potential to be a good two-way defender but still needs time in the minors to develop his offensive game. The Canucks also have former Vancouver Giants d-man Kevin Connauton, drafted by Vancouver in 2009, who possesses the offensive potential to replace Salo on the power play with a powerful and effective slap shot with a bit more development. The downfall of Connauton is that he isn't as good defensively as the Canucks would like as he is not an overly physical player and will require some seasoning in the minors as well before being called up. With an already deep blue line for the Canucks, and a bevy of promising prospects in Manitoba, it leaves little room for Salo to return beyond this season.

From UBC to the NHL and back again



Jordan White

By Josh Martin, Sports Editor

Last Thursday night, UBC thunderbird's starting goaltender Jordan White's dream came true with a taste of what it's like to play in the NHL. Well, sort of. He was on the Sharks bench the whole night and didn't see the ice outside of warm-up, but still that's a pretty special moment for the 22 year old to be a part of.

White was called up to play with the Sharks as an emergency back-up after Antero Nittymaki went down with an injury in the morning practice skate. A Canucks fan turned San Jose fan for one game, White signed a one-game amateur tryout contract earlier in the afternoon before San Jose beat the Vancouver Canucks 2-1 in a shootout. White throughout the game seemed pretty calm and relaxed and in the shootout was standing eagerly rooting for his team from the bench.

Just imagine going from sitting in your early morning class at school to getting ready for your practice skate with the team to getting a phone call from the San Jose organization that they want you to be the back-up goaltender for tonight's

game. Now that is unreal. And what a game to be a part of with both Antti Niemi and Roberto Luongo standing on their heads from both ends of the ice. Something that White will never forget, that's for sure.

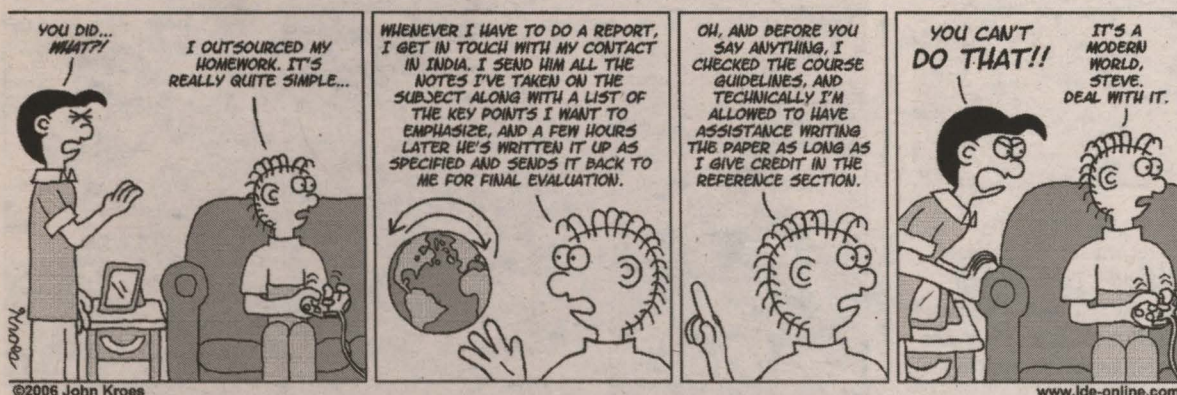
"The first call in the afternoon and coming here and seeing how welcoming all the guys are, and just being able to go out there and lace 'em up and see the energy in this building and just be on the ice is something I really cherished," White said

This is the second time a UBC goaltender has been called up to the big leagues with the last time it happening to Chris Levesque in a December 9, 2003 game when Dan Cloutier went down with an injury and Levesque was called upon to back-up Johan Hedberg.

The second year university goaltender has three years of major junior experience in the WHL and currently holds a 7-7-4 record with a 3.51 GAA and a .876 SV% so far in the 2010-2011 season with the Thunderbirds. He didn't receive any payment from the game but got to keep his Sharks jersey and not to mention had the best seat in the house.

Comics

Last Ditch Effort / John Kroes



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6	8	4	7	5	3	9	2	1
2	1	5	4	9	8	7	3	6
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WORD ON THE STREET

What would be the best pet to own?

By Maria Asselin-Roy, Photographer



Dave Gudes
Psychology

"A Siberian tiger. They would make great pets. Also, did you know that the place with the most tigers in the world is Texas, not India?"



Amanjot Gill
CSSW Program

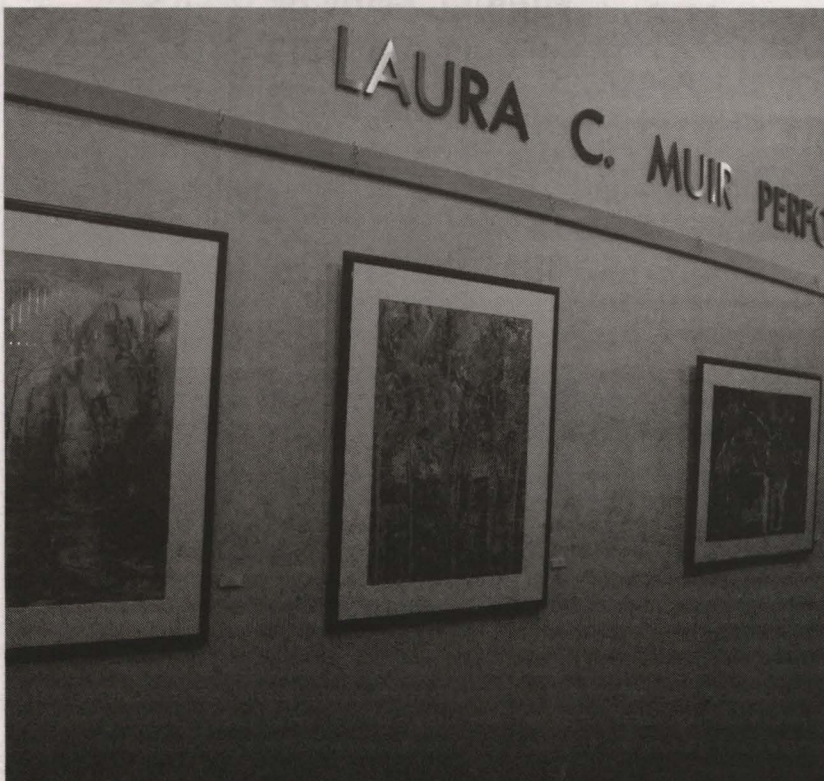
"A turtle because they're awesome and they're also the longest living."



Gen Cabana
Bachelors of Education

"A polar bear."

Campus Happenings



Check out the new abstract exhibit outside of the Laura C. Muir Performing Arts Theatre!



Students are frantically getting out of the Concourse as at times it seems colder than outside!

U-Pass News

November 2010 the Students' Union saw the largest voter turnout in our history with Douglas students voting 94% in favour of a \$30/month U-Pass. Congratulations! The Douglas Students' Union and Douglas College are finalizing eligibility for full-time and part-time students who pay Students' Union fees. All students taking a course of at least 3 credits and paying Students' Union fees will be required to participate in the program. All eligible students will be automatically enrolled in the program: you do not need to sign up. The College anticipates implementing the program May 1, 2011.

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MAKING THEM OPERATE
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